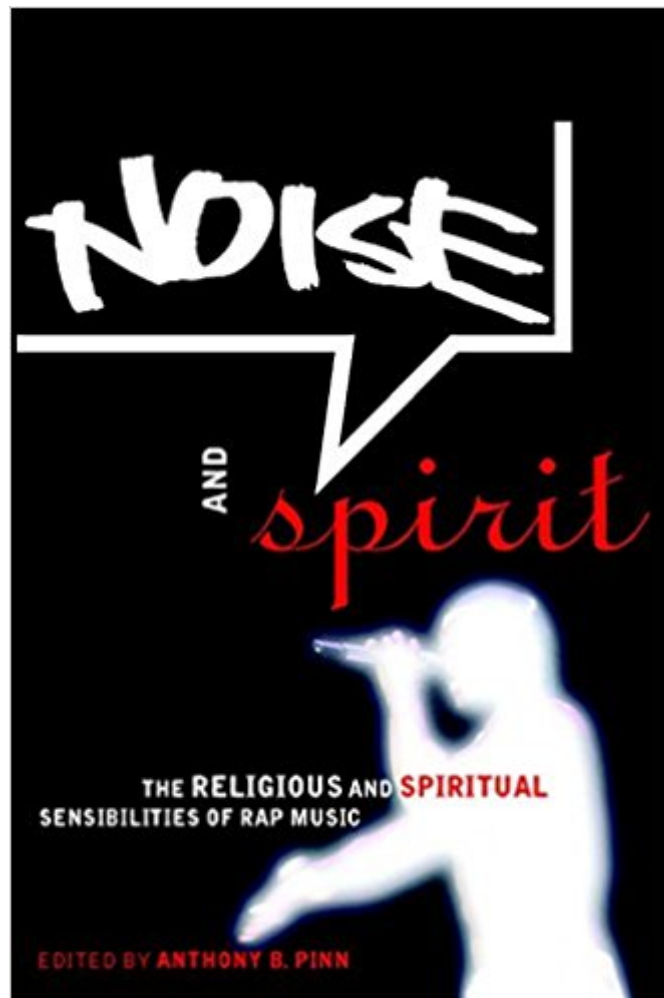




Ebook Directory
the best source of ebook

The book was found

Noise And Spirit: The Religious And Spiritual Sensibilities Of Rap Music



Synopsis

Rap music is often seen as a Black secular response to pressing issues of our time. Yet, like spirituals, the blues, and gospel music, rap has deep connections to African American religious traditions. *Noise and Spirit* explores the diverse religious dimensions of rap stemming from Islam (including the Nation of Islam and Five Percent Nation), Rastafarianism, and Humanism, as well as Christianity. The volume examines rap's dialogue with religious traditions, from the ways in which Islamic rap music is used as a method of religious and political instruction to the uses of both the blues and Black women's rap for considering the distinction between God and the Devil. The first section explores rap's association with more easily recognizable religious traditions and communities such as Christianity and Islam. The next presents discussions of rap and important spiritual considerations, including on the topic of death. The final unit wrestles with ways to theologize about the relationship between the sacred and the profane in rap.

Book Information

Paperback: 222 pages

Publisher: NYU Press; First Printing (Numerals Begin with 1) edition (November 1, 2003)

Language: English

ISBN-10: 0814766994

ISBN-13: 978-0814766996

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 10.6 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #148,282 in Books (See Top 100 in Books) #82 in Books > Arts &

Photography > Music > Musical Genres > Rap #248 in Books > Religion & Spirituality >

Religious Studies > Sociology #292 in Books > Humor & Entertainment > Sheet Music &

Scores > Forms & Genres > Popular

Customer Reviews

"Cutting through the din of confusion and controversy surrounding hip-hop, *Noise and Spirit* illuminates the spiritual struggles at the root of the music and the culture. The essays collected here brim with the energy of discovery and engagement, and leave no doubt that Tupac, KRS-One, and Queen Latifah are carrying on the tradition of Al Green, Mahalia Jackson, and the 'black unknown bards' who forged a redemptive vision in the fires of a furnace that continues to burn."—Craig Werner, author of *Higher Ground: Aretha, Stevie, Curtis and America's Quest for*

Redemption – “Both a scholarly book and a pleasurable read.” –QBRA – “In moving beyond the common misconception that rap is simply a secular expression, this volume offers a refreshing discussion about the tensions that exist between the sacred and profane. It foregrounds the spiritual and religious dimensions of rap music and the genre’s interpolation and critique of Buddhist, Islamic, Christian, Rastafarian, and Humanist thought in an unprecedented way.” –Cheryl L. Keyes, author of *Rap Music and Street Consciousness* – “Noise and Spirit is a thought provoking collection of empirical works that ultimately offer even the most reluctant of scholars a great vantage point from which to build on a continuing examination into, and further discussion of, the fragile and often contentious alliance between rap and religion. This is clearly a definitive work worth reading.” –The Sociology of Religion

Anthony B. Pinn is Agnes Cullen Arnold Professor of Humanities and Professor of Religious Studies at Rice University, where he also serves as the executive director of the Society for the Study of Black Religion. His books include *Varieties of African-American Religious Experience*, *Why Lord?: Suffering and Evil in Black Theology*, and *By These Hands: A Documentary History of African-American Humanism* (NYU Press, 2001).

Dr. finley is awesome

[Download to continue reading...](#)

Noise and Spirit: The Religious and Spiritual Sensibilities of Rap Music
How To Rap With Ease - The Most Effective And Comprehensive "How To Rap" Guide For Aspiring MC's (Learning How To Rap, How To Freestyle rap)
Black Noise: Rap Music and Black Culture in Contemporary America (Music/Culture)
Global Noise: Rap and Hip Hop Outside the USA (Music/Culture)
Black Noise: Rap Music and Black Culture in Contemporary America
El Rap (Rap) (Me Encanta La Musica (I Love Music)) (Spanish Edition)
Scents & Sensibilities: Creating Solid Perfumes for Well-Being
Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs, Poets, Slam Artist and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary
The Rap Year Book: The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed
Understand Rap: Explanations of Confusing Rap Lyrics that You & Your Grandma Can Understand
"Mek Some Noise": Gospel Music and the Ethics of Style in Trinidad (Music of the African Diaspora)
Deliverance From Python Spirit: Powerful Prayers to Defeat the Python Spirit – Spirit of Lies, Deceptions and Oppression. (Deliverance Series Book 3)
The Subtle Power of Spiritual Abuse: Recognizing and Escaping Spiritual

Manipulation and False Spiritual Authority Within the Church Five Percenter Rap: God Hop's Music, Message, and Black Muslim Mission (Profiles in Popular Music) Alternative, Country, Hip-Hop, Rap, and More: Music from the 1980s to Today (Popular Music Through the Decades) Muslims: Their Religious Beliefs and Practices (Library of Religious Beliefs and Practices) When Religious and Secular Interests Collide: Faith, Law, and the Religious Exemption Debate Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra (Suny Series, Religious Studies) Faith in Divine Unity and Trust in Divine Providence: The Revival of the Religious Sciences Book XXXV (The Revival of the Religious Sciences, Book 35)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)